

# A level Music

## Overview of ASSESSMENT DATES

### YEAR 12

#### COMPOSING

- 'FREE Comp' (1<sup>st</sup>) coursework Composition (ALL) - **begun September** of year 12
- 'FREE Comp' (1<sup>st</sup>) Composition *completion deadline* = **APRIL** of year 12 (*music/sound/score*)
- Draft 'FREE Comp' composition evaluation **REPORT** deadline = **MAY** of year 12
- '**FREE BRIEF**' (2<sup>nd</sup>) coursework Composition (*only for those* option for the *Composition* specialism) – **selected & begun MAY** of year 12
- Completed 'FREE' composition evaluation **REPORT** deadline = **JULY** of year 12

#### PERFORMING

- All initial Performance / Recital pieces selected by end of **September** of year 12
- informal in-class practice Performances – monthly *October* to *June* of year 12
- formal **MOCK AS Performance Evening** = **JUNE** of year 12

#### LISTENING & APPRAISING

- on-going Listening & Written exercises throughout course related to the AS 'Areas of Study' (Jazz & Western Classical Tradition) & to Harmonic Analysis & Aural Dictation
- formal PPE Listening Paper = **JUNE** of year 12

### YEAR 13

#### COMPOSING:

- 2<sup>nd</sup> coursework Composition **selected & begun September** of year 13
- Completion deadline for ALL Coursework Compositions = **MARCH** of year 13 (*music/sound/score*)
- Draft 2<sup>nd</sup> compositions evaluation **REPORTS** deadline = **MARCH** of year 13
- Completed compositions evaluation **REPORTS** deadline = **APRIL** of year 13
- Deadline for uploading ALL Composition Coursework (*scores/mp3s/evaluations*) = **14<sup>th</sup> MAY** of year 13  
(to reach examiner BY 15<sup>th</sup> May)

#### PERFORMING:

- All final Performance / Recital choices made by end of **September** of year 13
- informal in-class practice Performances - monthly *September* to *February* of year 13
- formal **MOCK A2 Performance Evening** = **FEBRUARY** of year 13
- **actual** Performance **EXAM** = **MARCH / APRIL** of year 13 (dependant on the date chosen by the **visiting** Eduqas examiner)

#### LISTENING:

- on-going Listening & Written exercises throughout course related to the A2 'Areas of Study' (Jazz, Western Classical Tradition, Into the 20<sup>th</sup> Century) & Harmonic Analysis & Aural Dictation
- formal PPE exam papers = **JANUARY AND MARCH** of year 13
- ACTUAL Listening & Appraising written **EXAM** = **JUNE** of year 13