

Gryphon KS5 Homework Overview Years 12 &13

This sheet is intended to provide you with a very brief overview of what homework you should expect. All homework will be set on Microsoft Teams. For more information, please click on the [subject name](#) below, to go to our website.

Subject	Homework expectations
Ancient History	Students should expect a homework every week. This will take a wide variety of forms. However, the planning; drafting and writing of exam questions will dominate the types. Other homework could include revision tasks; reading; watching documentaries; researching. This will be set on Teams/assignment and is a vital part of preparing each student to perform to their maximum potential in the A level. Every task is designed to add to the knowledge and skills facilitated in the lessons. The most successful students will actively engage in wider reading (a reading list will be provided) and will have the attitude that there is always something to be doing – even visiting museums. It is expected that time spent independently on the course should match the amount of class-time. It is encouraged to produce revision cards/notes weekly. This will save time and pay dividends when the exams approach.
Art	Students will be set homework once per fortnight in conjunction with the Checklist/Hand-in-tasks. Homework tasks will include specific project related research, literacy, experimentation and drawing, together with completion of classwork. It is important that students aim to complete the tasks by the hand-in dates, this will keep them on track for their exams. The expectation is 3 – 6 hours of homework per week. Internet research and written work should include a bibliography in the sketchbook and essay. The essay should also be referenced with any necessary illustrations linked to the bibliography.
Biology	Students should consolidate their learning to the specification onto A6 revision cards using a revision method that best suits their individual learning style. This may include flow diagrams, sequenced bullet-point summaries, Cornell notes, dual coding, annotated diagrams, or mind and concept mapping. Students should use the course textbook alongside additional resources identified by their teacher to support this process. Where students require additional support with consolidation and revision strategies, guidance will be provided by their A Level Biology teacher. For each topic, students will be provided with a homework booklet containing past examination questions. These should be completed on a weekly basis and linked coherently to the specification content covered in lessons that week. All responses must be forensically reviewed and corrected using purple pen, supported by the mark schemes provided by the A Level Biology teachers.

	Students are expected to complete one hour of independent study or homework for every taught hour. This equates to approximately nine hours of independent study across a fortnightly timetable.
<u>Business Studies</u>	Students will be set homework on every topic covered – with homework set most weeks. Homework tasks will include completion of Seneca units, written exam style questions, analysis of case study materials and learning of key terms.
<u>Chemistry</u>	Students will be set homework weekly by both of their teachers to support their in class learning. This could take a variety of forms including worksheets, exam style questions, learning tasks or preparation for specific lesson activities such as practical risk assessments. Students will also be expected to keep up to date with revision and consolidation of their learning, using a consolidation booklet provided. This aims to ensure that students revise and strengthen their knowledge continually during the course, rather than waiting for mocks or exams. Students should put the same amount of time into independent study, through homework and consolidation, as they have in lessons, adding up to nine hours across a fortnight.
<u>Computing</u>	Students will be set regular weekly homework via Microsoft Teams. Homework will be a mixture of online worksheets (to be filled in electronically), revision for assessments, or interactive tasks via <i>Smart Revise</i> or <i>Ada Computing</i> . Students will be given usernames and passwords for all online platforms. On a weekly basis, students should also be consolidating learning through re-visiting resources from lessons and carrying out extra reading via the links supplied on the Microsoft Teams channel. They should also keep up with posts and news on the class Teams feed. Students should also practice programming tasks in their own time to improve their understanding of the key concepts. For the entirety of Year 13, weekly homework will consist of progressing with the programming project including the following: • Analysis of the problem • Design of the solution • Developing the solution • Evaluation
<u>Creative Design</u>	Students will be set homework once per fortnight (minimum). Homework tasks will include specific project related research, literacy and drawing, prototyping, together with completion of classwork. Verbal or written feedback is given every lesson, and students will be expected to reflect & work from this weekly.
<u>Criminology</u>	Homework in Criminology supports students in developing analytical, evaluative, and research skills. It helps consolidate classroom learning and prepares students for internally assessed units and exam components. Homework will be varied and linked closely to current topics. Tasks will include:

	• Revision and Knowledge Building: Producing master notes for controlled assessments, case studies, or summaries of theories, key concepts, and criminal behaviours. • Applied Research Tasks: Investigating real-life crime cases or scenarios and linking them to criminological theories. • Exam and Assessment Practice: Completing past-paper or controlled assessment-style questions to develop structured responses. • Self and Peer Assessment: Using mark schemes or success criteria to assess work and identify areas for improvement. • Listening / Viewing Tasks: Engaging with webinars, podcasts, documentaries, or news sources related to crime and society. Students are expected to spend at least 60 minutes per week on these tasks.
<u>Digital Media</u>	For the entirety of Year 12 and year 13, weekly homework will consist of progressing with the current coursework task and spending at least 3 hours a week adding to these tasks including : Year 12: • Term 1 – Digital Magazines (Assignment 1) • Term 2 – Digital Magazines (Assignment 1) • Term 3 - Digital Magazines (Assignment 2) • Term 4 - Digital Magazines (Assignment 2 cont.) • Term 5 – Image Manipulation (Assignment 1) • Term 6 – Image Manipulation (Assignment 2) Year 13: • Term 1 – Image Manipulation (Assignment 2 cont.) • Term 2 - Websites (Assignment 1) • Term 3 – Websites (Assignment 2) • Term 4 – Photography (Assignment 1) • Term 5 – Photography (Assignment 2)
<u>Drama</u>	In Key Stage 5, students will be set homework at least once a fortnight to support their practical work and the theory components of the course. This comes in a range of formats such as rehearsing for their practical performances, learning lines, creating content for said performances, inclusive of writing scripts, devising performance material, preparing design elements and sourcing this etc. Other homework includes exam style questions, practice papers or tasks which enable them to prepare for these responses which is integral to Component 3 of the course. Students can also expect to independently read, to ensure that they are fully confident with their understanding of the set texts and a range of tasks will be set around this which allows them to demonstrate their understanding of the text, e.g. acknowledging key themes, evidencing where this is shown, planning how to effectively utilise design, identifying contextual references etc. Lastly, homework within KS5 also includes the NEA coursework, this is begun and supported in class and then finalised at home.
<u>Economics</u>	Students will be set homework on every topic covered – with homework set most weeks. Homework tasks will include completion of Seneca units, written exam style questions, learning of key terms and independent reading tasks.

<u>English Language</u>	Typical one more extended piece or two shorter pieces are set by each teacher according to need. The tasks set can vary widely depending on what is being studied in class, but can include: learning key terminology, learning key theories, practising text analysis, wider reading, pre-reading of texts for use in lessons, essay planning, revision and consolidating notes from lesson. At certain times of the year, NEA work will run alongside any homework. Homework is always set on TEAMS with clear submission dates.
<u>English Literature</u>	Set once a week by each teacher. Can include: reading of core texts, wider reading, essay or coursework planning and various forms of revision and note-taking.
<u>Film Studies</u>	Homework is set weekly from both teachers. Tasks include reading, research, watching films along with informational videos or clips of other relevant films, essays and group projects typically in the form of a presentation. Homework is always set on teams and any revision material will also be found on there either in the Film Studies Team chat or in the Classwork section.
<u>French</u>	In Ks5 students will receive a weekly homework task from both of their teachers. This will take a variety of forms such as: Vocabulary learning, homework booklets, Seneca, research, book/film analysis, past paper practice, IRP preparation, grammar practice, independent study, engage in wider reading.
<u>Geography</u>	Homework will be set regularly to reinforce learning from lessons and support students' progress throughout the course. Tasks may include wider reading, knowledge retrieval activities, exam-style questions, independent research, case study preparation and revision exercises. Students are expected to complete all homework by the deadline and use feedback provided to further develop their geographical understanding and examination skills.
<u>History</u>	Students should expect a homework every week. This will take a wide variety of forms. However, the planning; drafting and writing of exam questions will dominate the types. Other homework could include revision tasks; reading; watching documentaries; researching. This will be set on Teams/assignment and is a vital part of preparing each student to perform to their maximum potential in the A level. Every task is designed to add to the knowledge and skills facilitated in the lessons. The most successful students will actively engage in wider reading (a reading list will be provided) and will have the attitude that there is always something to be doing – even visiting museums. It is expected that time spent independently on the course should match the amount of class-time. It is encouraged to produce revision cards/notes weekly. This will save time and pay dividends when the exams approach.
<u>Law</u>	Homework in Law is designed to reinforce classroom learning, build exam skills, and develop students' ability to apply legal principles to real-life scenarios. Tasks will support both knowledge retention and evaluation skills needed for success in assessments. Homework will vary depending on the topic being studied, but may include: • Revision Tasks: Creating revision notes, flashcards, mind maps, or summaries of key legal concepts and cases. • Consolidation Activities: Short-answer questions or activities to check understanding of key content covered in lessons. • Past Paper Practice: Writing answers to exam-style questions, focusing on structure, application, and evaluation.

	• Mark Scheme Assessment: Using official mark schemes to self- or peer-assess work, helping students understand how to improve responses. • Wider Reading / Multimedia Tasks: Listening to legal webinars, watching relevant clips, or reading articles to deepen understanding of current legal issues. Students will be expected to spend at least 60 minutes per week on these tasks.
<u>Maths and Further Maths</u>	Students complete weekly homework sheets for each teacher. Homework will be one of 2 categories. After each topic has been taught, students complete a set of exam questions on that topic which they are given the mark scheme for. Students are expected to get 100% on this homework and should achieve this by using their teachers, peers or online resources to support any unknown content. The second type of homework is a revision sheet based on any content that has already been covered. These are taken in by teachers and marked. In Year 13, the revision sheets are replaced with a weekly past paper. Initially these are AS papers but soon move to adapted A Level papers. In addition to formal homework, every lesson ends with specific, independent study that needs to be done by the students to practise what has been taught in the lesson.
<u>Music</u>	Students will be set a minimum of one piece of homework <i>every</i> week by <i>both</i> Mr Mizen <i>and</i> Mr McDonald. Homework tasks will include: formative aural dictation and music analysis developmental practice listening exercises, Set Works and Areas of Study consolidation & revision practice questions, research tasks, coursework composition development tasks or coursework performance preparation / practice. Many of these homework tasks will be completed via Microsoft Forms using embedded mp3 tracks. Students will have <u>one</u> week to complete each music homework task.
<u>Photography</u>	Students are expected to consistently independently study outside of lessons. Completing a minimum of 2 hours of homework per week, which may include photographing, editing images, artist research, annotation, portfolio development, planning shoots, evaluating work, and refining coursework. A key part of this independent study is regularly reviewing the Assessment Objectives (AOs) on the official Eduqas Art and Design website and ensuring that all work contributes towards meeting these criteria. Consistent completion of homework is vital for developing the skills, creativity, and portfolio evidence required to achieve success in A Level Photography.
<u>PE & Sport</u>	A Level - Students will be set homework by the different teachers at least 3 times per half term. This will take the form of revision activities to prepare for assessments, consolidation of learning through online quizzes, exam-based practice questions and key terminology revision. BTEC Sport – students will be set homework to help prepare them for assessments by 1 teacher and also complete coursework components and deadlines for the other teacher. This will take the form of exam-based questions, consolidation of learning through revision and ket content recall.
<u>Physics</u>	Students will be set, on average, one homework per week per teacher. This will take many forms, but students will mostly be working from homework booklets, which will contain a mixture of consolidation and past paper question practice. Pupils are expected to spend at least the same amount of time out of lesson working as they are in lesson (i.e. 9 hours).

	Mark schemes will be provided with the homework to allow pupils to mark and correct their work, identifying exactly what an examiner mark scheme requires. Pupils will then be expected to seek further clarification on anything they are unsure of in lesson, if required. Many physics textbooks are available to loan if pupils would like to do extra work. Their teacher can also advise them on any useful websites.
<u>Psychology</u>	Students will be set one homework booklet for each module. This means they will have two booklets at a time (one for each teacher). Each week, students will be expected to complete one section in the homework booklet for each teacher. A section includes the following: • A consolidation task • A small selection of exam questions • Mark these exam questions with the mark scheme provided on teams • Fill in the feedback box with total marks, areas of strength, areas of weakness The aim of marking their own work is not to become expert markers, but to become familiar with mark schemes for AQA Psychology. Furthermore, students can now take ownership of their own work. Students should bring in their booklet to the first lesson each week per teacher to be checked for completion.
<u>Religious Education</u>	Students will be set one homework booklet for each topic. This booklet contains tasks for students to complete each week. These tasks include independent learning, revision, consolidation of knowledge and exam style questions. Students may also be set Seneca tasks to help support their revision. All homework will be set on Teams. Students should be spending a minimum of 30 minutes per week on homework.
<u>Sociology</u>	Students will be set at least one Seneca revision assignment each week. They may also be set additional activities such as exam practice, revision activities for assessments, research projects, etc. as their class teacher deems appropriate. Students should be spending a minimum of 30 minutes per week on homework.
<u>Spanish</u>	In Ks5 students will receive a weekly homework task from both of their teachers. This will take a variety of forms such as: Vocabulary learning, homework booklets, Seneca, research, book/film analysis, past paper practice, IRP preparation, grammar practice, independent study, engage in wider reading.