

This sheet is intended to provide you with a very brief overview of what your child will be studying this half term. For more detailed information about the course content, homework and additional resources to help support your child, please visit the subject link (linked in the text below) and/or contact the Head of Department.

Subject	Course content this half term
Ancient History	Spartan society 479-404BC; and Roman Britain from Invasion to Hadrian's Wall
Art	Personal Investigation Continued - Students create a structured investigative sketchbook leading to a final piece. Students study 5 or more artists/movements/points of research related to their theme, recording, experimenting, researching and taking relevant photography throughout project, which goes into their sketchbooks. Drawings, paintings, craft and artefacts are made from the student photography/primary sources. Students should be aiming to create as much original work as possible, students can make small copies of some artists, but the emphasis should be on their own responses. The four assessment objectives are met through our task-checklist, which is linked to Teams and must be worked upon consistently, weekly, through homework. Students must aim to develop a rigorous, highly developed investigation that is experimental and purposeful.
Art 3D	Personal Investigation: Research and Exploration Students will begin their Personal Investigation, selecting and refining a theme that reflects their individual interests. Homework should focus on researching relevant artists, designers and practitioners, gathering visual references, undertaking photography, and experimenting with materials and processes to develop a strong foundation for their project.
Biology	• 6.3.1 Ecosystems • 6.3.2 Populations and Sustainability • 5.1.3 Neuronal Communication • 6.1.1 Cellular Control

<u>BTEC Sport</u>	Students will be taught the Edexcel Level 3 Extended Certificate in Sport by 2 different teachers: Teacher 1: Unit 2 Fitness Training and Programming for Health, Sport and Well-being Exam – Students will consolidate understanding on factors impacting health and fitness, practising their exam technique by applying their learning to exam scenarios. Teacher 2: Unit 4 Sports Leadership – Students will research the skills, characteristics and qualities attached to different job roles in sport. They will start to match up these skills with their own leadership style and match to a role in sport they believe they are suited to.
<u>Business Studies</u>	Teacher 1 delivers content focusing on the foundations of strategy, including mission, corporate and functional objectives (3.7.1), the analysis of overall business performance (3.7.3), the impact of economic change (3.7.5), and the importance of the competitive environment through Porter's Five Forces (3.7.7) Teacher 2 complements this by teaching quantitative and analytical elements, including financial ratio analysis (3.7.2), the impact of political and legal factors (3.7.4), the influence of social and technological change (3.7.6)
<u>Chemistry</u>	In half term 1 they will cover equilibrium, acids and pH (K_p, equilibrium constants with changing conditions, calculating pH for strong acids, weak acids and weak bases, buffer solutions) with one teacher (module 5.1) and aromatic chemistry (structure of benzene, electrophilic substitution, phenols, directing effects) with their other teacher (module 6.1).
<u>Computer Science</u>	Paper 1: Boolean Algebra: • Define problems using Boolean logic • Manipulate Boolean expressions, including the use of Karnaugh Maps to simplify Boolean expressions. • Use the following rules to derive or simplify statements in Boolean algebra: De Morgan's Laws, distribution, association, commutation, double negation. • Using logic gate diagrams and truth tables. • The logic associated with D type flip flops, half and full adders. Continuation of Programming Project coursework.
<u>Criminology</u>	In Term 1, students will spend some time with their teacher reflecting on results from the Summer and considering options (if required) for resits. In addition, they will continue with Unit 3 content ahead of the controlled assessment in Term 3. The focus of this first term is to examine the rights of individuals in criminal investigations, explain the requirements of the CPS for prosecuting suspects, describe trial processes and understand the rules in relation to the use of evidence in criminal cases.

<u>Digital Media</u>	Unit 28: Image Manipulation Techniques Generating and selecting ideas • Digital mock-up of ideas from ‘found’ sources. • Consideration of appropriateness to brief, target audience, production and technical constraints. • Consideration of creative direction and influences. • Consideration of legal and ethical issues. Producing a digitally manipulated image • Generating original imagery. • Sourcing copyright free imagery. • Resizing and importing images. • Selecting appropriate digital image manipulation techniques. Optimising and exporting in an appropriate file format.
<u>Drama</u>	Component 2: Text in Action Non-exam assessment: externally assessed by a visiting examiner 40% of qualification Students will be assessed on either acting or design. Learners participate in the creation, development and performance of two pieces of theatre based on a stimulus supplied by exam board. Students will create a devised piece using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company (a different practitioner or company to that chosen for Component 1) The second piece is an extract from a text in a different style chosen by the learner. Learners must realise their performance live for the visiting examiner.
<u>Economics</u>	Teacher 1 (Microeconomics) - Consumer behaviour, behavioural economics, imperfect information Teacher 2 (Macroeconomics) - Financial markets, commercial banks and central banks
<u>English Language</u>	For Paper 1, students will revisit core concepts and terminology of the linguistic frameworks and understanding of genre, purpose and context. They will continue to practise analysis of texts. Students will be challenged to develop more in-depth knowledge of grammar. For Paper 2, students will continue to study language variety and language in social groups, specifically continuing work on accent and dialect from the end of Year 12. Students will work on both NEA pieces, meeting interim deadlines for drafts establish by the supervising teacher.
<u>English Literature</u>	Paper 1 Continuing Othello and working on NEA. Paper 2 Continuing Feminine Gospels.
<u>Film Studies</u>	Teacher A – Students will be finishing their NEA shooting scripts and writing their evaluations. Then they will begin the Auteur & Hollywood unit studying Vertigo. Teacher B – Students will be finishing their NEA screenplays. Then they will begin the Spectatorship & Ideology unit studying Joker.
<u>French</u>	Students will be taught the AQA A level specification by two different teachers each looking at a specific topic.

	la société diverse – topic-based vocabulary – Present tense, Future tense, Conditional Manifestations, grèves - Future tense, Passive, Subjunctive, Subject / object pronouns, Relative pronouns, Demonstrative adjectives / pronouns
<u>Geography</u>	This half term, Year 13 students will begin studying The Water Cycle and Water Insecurity and Superpowers as part of the Edexcel A Level Geography course. They will explore the physical processes that drive the global water cycle and the challenges of water management, alongside investigating the changing global balance of power and the influence of emerging and established superpowers. Students will develop their ability to apply geographical theory to contemporary issues through the use of case studies and current examples.
<u>History</u>	USA Coursework : Research and write-up; and Britain losing and gaining an Empire = America depth study
<u>Law</u>	This half-term, students will begin by studying the first key topic of Paper 3 which is formation of contract. They will explore the important criteria required for proof of a valid contract including the law and relevant cases for offer and acceptance, consideration and intention to create legal relations. They will also learn about key terms in contract with a large focus on the Consumer Rights Act 2015. The focus is then on remedies and determining the impact of a breach of contract.
<u>Further Maths</u>	In Year 13 we aim to teach all of the A Level Maths content in the first term and then move onto the Year 13 Further Maths content. This half term, across the 3 teachers, you will learn: • Binomial Expansion • Sequences and Series • Trigonometric modelling • Integration Methods • Correlation and Regression • Normal Distribution • Moments • Statics
<u>Maths</u>	The first half term has a lot of Pure content. Some of this will have been covered in Year 12 and so will just be a recap: • Differentiation • Partial Fractions • Trigonometry • Binomial Expansion • Sequences and Series • Modulus Function and Graphs • Correlation
<u>Music</u>	• Area of Study A: The Western Classical Tradition – consolidation revision of conventions of the Classical Period 1750-c.1810, <i>Sonata Form</i> & the <i>'London Symphonies'</i> & composer <i>Joseph Haydn</i>. • Set Work 1: Haydn Symphony 100, <i>'The Military'</i> <u>AND</u> <i>Schubert Symphony no.5 – 2nd & 3rd</i> movts – exemplar / past paper practice questions • Area of Study E: Set Work 3 - <i>Debussy 'Fetes' 2nd</i> movt from <i>Trois Nocturnes</i> <u>AND</u> Set Work 4 <i>Poulenc 1st</i> movt from <i>Trio for Oboe, Bassoon &</i>

	<i>Piano</i> - exemplar / past paper practice questions • Western Classical Tradition Development of the Symphony – exemplar / past paper practice context essays on <i>Structure, Texture & Orchestra</i> • Aural Dictation & Analysis – revise key concepts of <i>Rhythmic & Melodic dictation, keys, chords, cadences & harmonic devices / chromatic chords</i> • ‘Set Brief’ coursework Composition – choose ONE brief from exam board’s four possible options & compose initial ideas. • Compositional Techniques – revise <i>modulations & chromatic chords</i> • Coursework Recital Performance – in addition in-class informal practice performances of finalised 10-minute recital programme
<u>Photography</u>	Component 1: • Group concept recap • Self Assessment / Creative statement update • Photoshoot 1 plan & write up • Photoshoot 1 • Uploading to PPT • Photoshoot 2 plan & write up • Photoshoot 2 • Photoshoot 3 plan & write up • Photoshoot 3 • Uploading to PPT
<u>Physical Education/ Sport Studies</u>	Students will be taught the AQA A Level Physical Education Specification and will have 3 teachers Teacher 1: Section A – Exercise Physiology and Biomechanics – Diet and Nutrition Teacher 2: Section B – Sports Psychology - Personality, Attitudes, Arousal, and Aggression Teacher 3: Section C – Sport, Society and Technology - Pupils will also start completing their A Level Physical Education written coursework and collect video footage of themselves competing in their selected sport/activity in a full competition/match
<u>Physics</u>	Students will cover the AQA A Physics A level course. In this term pupils will cover: • Gas laws • Capacitors • Simple harmonic motion
<u>Psychology</u>	Teacher 1: Issues and Debates Teacher 2: Research Methods

<u>Religious Education</u>	Students study the OCR Religious Studies A Level. They will have three teachers. Teacher 1: Philosophy units Teacher 2: Ethics units Teacher 3: Developments in Christian Thought units The order in which each unit is taught is dependent on the needs of the class and is therefore flexible and liable to change.
<u>Sociology</u>	Students study the AQA Sociology A Level. They will have two teachers. Teacher 1: Students will study the Education and Methods in Context unit (Paper 1) Teacher 2: Students will study the Media unit (Paper 1)
<u>Spanish</u>	Students will be taught the AQA A level specification by two different teachers each looking at a specific topic. El racismo – topic-based vocabulary – Using the conditional, Future tenses, Prepositions La politica - topic based vocabulary - Present subjunctive, Imperatives, Perfect subjunctive

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Subject	Course content this half term
<u>Ancient History</u>	Spartan society 479-404BC; and Roman Britain from Invasion to Hadrian's Wall
<u>Art</u>	Personal Investigation Continued - Students create a structured investigative sketchbook leading to a final piece. Students study 5 or more artists/movements/points of research related to their theme, recording, experimenting, researching and taking relevant photography throughout project, which goes into their sketchbooks. Drawings, paintings, craft and artefacts are made from the student photography/primary sources. Students should be aiming to create as much original work as possible, students can make small copies of some artists, but the emphasis should be on their own responses. The four assessment objectives are met through our task-checklist, which is linked to Teams and must be worked upon consistently, weekly, through homework. Students must aim to develop a rigorous, highly developed investigation that is experimental and purposeful. Students plan their final piece and finish all sketchbook work. Students produce an essay which is directly related to their project and sketchbook (1000 – 3000 words with referencing, illustrations, bibliography).
<u>Art 3D</u>	Personal Investigation: Development and Refinement Students are expected to build upon their research by exploring a range of creative ideas and techniques. Homework should include continued artist analysis, practical experimentation, photography, material testing, sketchbook development, and written reflections that demonstrate critical understanding and creative progression.
<u>Biology</u>	• 5.1.4 Hormonal Communication • 6.1.2 Patterns of Inheritance • 5.1.1 & 5.1.2 Communication, Homeostasis and Excretion • PPE 1 Preparation and Assessment

<u>BTEC Sport</u>	Students will be taught the Edexcel Level 3 Extended Certificate in Sport by 2 different teachers: Teacher 1: Unit 2 Fitness Training and Programming for Health, Sport and Well-being Exam – Students cover the nutrition unit of learning- macro and micronutrients, the benefits and strategies for fuelling the body for performance. This will also be consolidated through exam technique and application. Teacher 2: Unit 4 Sports Leadership – Complete assignment on skills, qualities and characteristics of sporting leaders and link to a job role. Decide on two job roles (manager, physiotherapist, sports psychologist) or roles within sport (captain, social secretary, kit manager) that are linked to their personal leadership style ready to look into teaching after Christmas.
<u>Business Studies</u>	Teacher 1 delivers content focusing on the foundations of strategy, including mission, corporate and functional objectives (3.7.1), the analysis of overall business performance (3.7.3), the impact of economic change (3.7.5), and the importance of the competitive environment through Porter’s Five Forces (3.7.7) Teacher 2 complements this by teaching quantitative and analytical elements, including financial ratio analysis (3.7.2), the impact of political and legal factors (3.7.4), the influence of social and technological change (3.7.6)
<u>Chemistry</u>	Students will be studying the OCR A Chemistry course. In half term 2 they will cover enthalpy (lattice enthalpy, Born Haber cycles, enthalpy of solution and hydration, entropy, Gibbs free energy) with one teacher (module 5.2) and nitrogen based functional groups (amines, amides, amino acids, chirality, nitriles, condensation polymerisation) with their other teacher (module 6.2).
<u>Computer Science</u>	Paper 1: Legal, moral and ethical issues: • The laws: DPA (1998), Computer Misuse Act (1990), Copyright (1988), RIPA (2000). • The individual moral, social, ethical and cultural opportunities and risks of digital technology: Computers in the workforce. Automated decision making. Artificial intelligence. Environmental effects. Censorship and the Internet. Monitor behaviour. Analyse personal information. Piracy and offensive communications. Layout, colour paradigms and character sets.
<u>Criminology</u>	In this half term, students will continue with Unit 3 content. The main focus is on assessing key influences on the outcomes of criminal cases, discussing the use of lay people in criminal cases, examining information for validity and drawing conclusions from various sources of information. Time will then be spent supporting students with creation of their master notes and supportive sessions to check the quality of these ahead of the controlled assessment next term.

<u>Digital Media</u>	Unit 12: Website Production Understand the codes and conventions of website production • Audience and purpose • Common components of a web page • Accessibility features Interactive content
<u>Drama</u>	Component 2: Text in Action Non-exam assessment: externally assessed by a visiting examiner 40% of qualification -Continued
<u>Economics</u>	Teacher 1 (Microeconomics) - The distribution of income and wealth, poverty, labour markets Teacher 2 (Macroeconomics) - International economics: trade, specialisation and globalisation
<u>English Language</u>	For Paper 1, students will complete their study of Child Language Development by exploring how children learn to write. For Paper 2, students study Language and Gender NEA continues.
<u>English Literature</u>	Paper 1 Finishing Othello and NEA. Revising all texts for Mock. Paper 2 Continuing Feminine Gospels. Revising all texts for Mock.
<u>Film Studies</u>	Teacher A – Students will continue the Auteur & Hollywood unit studying Vertigo. Teacher B – Students will continue the Spectatorship & Ideology unit studying Joker.
<u>French</u>	Students will be taught the AQA A level specification by two different teachers each looking at a specific topic. Les Marginalisés – topic-based vocabulary – Imperfect tense, Perfect tense, Pluperfect tense La Haine - film study - exam techniques, essay writing skills
<u>Geography</u>	This half term, Year 13 students will begin studying The Water Cycle and Water Insecurity and Superpowers as part of the Edexcel A Level Geography course. They will explore the physical processes that drive the global water cycle and the challenges of water management, alongside investigating the changing global balance of power and the influence of emerging and established superpowers. Students will develop their ability to apply geographical theory to contemporary issues through the use of case studies and current examples.
<u>History</u>	USA Coursework : Research and write-up first full draft; and Britain losing and gaining an Empire = Canada depth study
<u>Law</u>	In term two, students learn about vitiating factors and discharge of contract. Time will then be spent ensuring students are able to demonstrate their ability to apply these rules to exam style scenarios. There will be consistent formative assessment on key terms, legal authority and understanding of remedies in addition.
<u>Further Maths</u>	In Year 13 we aim to teach all of the A Level Maths content in the first term and then move onto the Year 13 Further Maths content. This half term, across the 3 teachers, you will learn:

	• Functions and Graphs • Proof • Numerical Methods • More Integration • Differential Equations • Statics of Rigid Bodies • Projectiles • Variable Acceleration • Probabilities We also revise and prepare for the first Year 13 Mock Exam. For the Further Maths class, this is a full set of A Level Maths papers.
<u>Maths</u>	The second half term we revise some applied content from Year 12 as well as introduce more: • Moments. • Normal Distribution • Conditional Probabilities. We also revise and prepare for the first Year 13 Mock Exam.
<u>Music</u>	• Area of Study A: The Western Classical Tradition Set Work 1: Haydn Symphony 100, 'The Military' <u>AND</u> Schubert Symphony no.5 – 4th movements – exemplar / past paper practice questions • Area of Study E: Set Work 3 - Debussy 'Fetes' 2nd movement from <i>Trois Nocturnes</i> <u>AND</u> Set Work 4 Poulenc 1st movement from <i>Trio for Oboe, Bassoon & Piano</i> – exemplar & past paper practice questions • Area of Study E: exemplar contextual works by Debussy, Schoenberg Prokofiev, Stravinsky – exemplar & past paper practice questions • Western Classical Tradition Development of the Symphony 1750-1900 – exemplar / past paper practice Context essays on Programmatic music, Influence of Dance Forms, Melody & Motifs, • Area of Study D: Jazz styles comparisons – exemplar & past paper practice essays • Compositional Techniques: revise techniques of <i>Melodic & Motivic</i> Development • Aural Dictation & Analysis – exemplar & past paper practice questions • 'Set Brief' coursework Composition – develop initial ideas • Recital Performance Coursework – in-class informal practice performances of finalised 10-minute recital programme • Complete formal PPE1 Mock Component 3 Appraising Music Exam prior to Christmas
<u>Photography</u>	Component 1: • Self Assessment / To Do list • Photoshoot 4 plan & write up • Photoshoot 4 • Uploading to PPT • Photoshoot 5 plan & write up • Photoshoot 5 • Photoshoot 6 plan & write up • Photoshoot 6

	• Uploading to PPT • Deadline for Unit 1: Last week of term in December.
<u>Physical Education/ Sport Studies</u>	Students will be taught the AQA A Level Physical Education Specification and will have 3 teachers Teacher 1: Section A – Exercise Physiology and Biomechanics – Preparation and Training for fitness Teacher 2: Section B – Sports Psychology - Anxiety, Motivation, and Achievement Motivation Theory Teacher 3: Section C – Sport, Society and Technology - Pupils will also continue completing their A Level Physical Education written coursework and collect video footage of themselves competing in their selected sport/activity in a full competition/match They will also sit a PPE prior to Christmas with two papers: Paper 1 will feature topics taught from Year 12 Paper 2 will feature topics taught in Year 13
<u>Physics</u>	Students will cover the AQA A Physics A level course. In this term pupils will cover: • Finish simple harmonic motion • Magnetic fields • Revision and exam technique preparation for mock exam.
<u>Psychology</u>	AQA Specification Teacher 1: Finish Issues and Debates, begin Forensic Psychology Teacher 2: Finish Research Methods, begin Biopsychology
<u>Religious Education</u>	Students study the OCR Religious Studies A Level. They will have three teachers. Teacher 1: Philosophy units Teacher 2: Ethics units Teacher 3: Developments in Christian Thought units

	The order in which each unit is taught is dependent on the needs of the class and is therefore flexible and liable to change.
<u>Sociology</u>	Students study the AQA Sociology A Level. They will have two teachers. Teacher 1: Students will study the Education and Methods in Context unit (Paper 1) Teacher 2: Students will study the Media unit (Paper 1)
<u>Spanish</u>	Students will be taught the AQA A level specification by two different teachers each looking at a specific topic. La convivencia – topic-based vocabulary – tenses recap, pronouns, adverbs Monarquias y dictaduras - topic based vocabulary - Preterite tense revision, Imperfect subjunctive, Sequence of tenses

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Subject	Course content this half term
Ancient History	Spartan society 479-404BC; and Roman Britain from Invasion to Hadrian's Wall
Art	Personal Investigation Continued - Students produce a final piece for their personal investigations. This should be a linekd to their project, sketchbook and essay.
Art 3D	Personal Investigation: Final Outcome Students will refine and realise their final Personal Investigation outcome. Homework should support the completion of preparatory studies, maquettes, design development, material exploration and evaluation. Students should also continue developing their written component, ensuring connections between research and practical work are clearly evidenced.
Biology	• 5.1.5 Plant and Animal Responses • 6.1.3 Manipulating Genomes • 6.2.1 Cloning and Biotechnology
BTEC Sport	Students will be taught the Edexcel Level 3 Extended Certificate in Sport by 2 different teachers: Teacher 1: Unit 2 Fitness Training and Programming for Health, Sport and Well-being Exam – Students focus on the principles of fitness and training. Application of the principles and strategies for developing fitness. Teacher 2: Unit 4 Sports Leadership – Exploring the internal and external psychological factors of sports leadership both from a team and

	individual perspective. Examples include past experiences, formation, group cohesion and personality.
<u>Business Studies</u>	Teacher 1 delivers 3.8.1 and 3.8.2, focusing on strategic direction and positioning, including the use of Ansoff's Matrix and Porter's Generic Strategies to evaluate how businesses choose markets and compete effectively Teacher 2 begins with 3.7.8, investment appraisal techniques including payback, ARR and NPV. We then move on to Theme 3.9 by delivering 3.9.1 and 3.9.2, examining growth, economies of scale and business expansion, alongside innovation, including the development and protection of new ideas and processes.
<u>Chemistry</u>	Students will be studying the OCR A Chemistry course. In half term 3 they will cover electrode potentials and an introduction to transition metals (standard electrode potentials, cell potentials, fuel cells, transition metal complexes, isomerism of complexes) with one teacher (modules 5.2 and 5.3) and organic synthesis and analysis (synthetic pathways and practical techniques, test tube tests for functional groups, chromatography) with their other teacher (modules 6.2 and 6.3).
<u>Computer Science</u>	During term 3, 4 and 5 of Year 13, students will be working on their <i>Component 3 – Computer Programming Project</i>. In lessons, students will develop their project document and work on the following sections: • Development: programming their intended idea (detailed in their analysis and design sections). Using programming IDEs and their prior knowledge of Algorithms and Programming to code the application to specification, diarising their progress along the way as well as iterative testing and feedback from stakeholders.
<u>Criminology</u>	This term will begin with the controlled assessment. Following this, students will then begin learning the fourth and final unit for the course; Crime and Punishment. In particular, this term will look at how law is made in the UK, the organisation of the criminal justice system and models of criminal justice.
<u>Digital Media</u>	Unit 12: Website Production Prepare materials for website production • Creating graphics – vector shapes, bitmap images, buttons, icons. • Primary sources – writing copy, taking photographs, recording multimedia content. • Secondary sources: - libraries, stock sites, other people Produce a website for a specific purpose and audience • page structure – templates, grids, frameworks, tables • consistency between pages. • Inserting and positioning assets • Navigation

	• Interactivity Testing in different web browsers
<u>Drama</u>	Component 2: Text in Action Non-exam assessment: externally assessed by a visiting examiner 40% of qualification Students usually assessed FEB TBC coursework then completed a week after the exam and submitted to exam board
<u>Economics</u>	Teacher 1 (Microeconomics) - The market for labour, discrimination, trade unions, market power Teacher 2 (Macroeconomics) - Exchange rates, balance of payments and competitiveness
<u>English Language</u>	For Paper 1, students will revisit content and skills and deepen their understanding of concepts and of contexts of language and text production. They will continue to explore how meanings and representations are created through language. For Paper 2, students Will look at Language and Occupation. Exam question skills will be revisited through assessment work. NEA continues, with students nearing completion of their final drafts.
<u>English Literature</u>	Paper 1 Revising all texts. Paper 2 Revising all texts
<u>Film Studies</u>	Teacher A – Students will continue the Auteur & Hollywood unit studying Alien. Teacher B – Students will continue the Spectatorship & Ideology unit studying Get Out.
<u>French</u>	Students will be taught the AQA A level specification by two different teachers each looking at a specific topic. Les Criminels – topic-based vocabulary – Past historic tense, Si clauses, Infinitive constructions La politique et l'immigration - topic based vocabulary - Imperfect / Perfect tenses, Future perfect / Conditional perfect, Choice of tenses
<u>Geography</u>	This half term, Year 13 students will study The Carbon Cycle and Energy Security and Migration, Identity and Sovereignty as part of the Edexcel A Level Geography course. They will explore the role of carbon in natural systems, the challenges of managing energy resources, and the implications of climate change. Students will also investigate patterns of migration, the development of national and local identities, and how sovereignty is shaped by global and political influences, using a range of contemporary case studies.
<u>History</u>	USA Coursework : Research and write-up Final piece; and Britain losing and gaining an Empire = Australia depth study
<u>Law</u>	This term students return to the final key topics for Paper 1; property offences (theft and robbery) and involuntary manslaughter. The content involves a large amount of statute and legal authority, so more time is devoted to supporting students with developing strategies to help them remember section numbers of legislation and key case names.
<u>Further Maths</u>	This term we continue to revise A Level Maths in starters and homework but lessons are focussed on Further Maths content. Across the 3 teachers, students learn: • De Moivre's Theorem • Methods of Calculus

	• Polar Coordinates • Travelling Salesman • Simplex Algorithm • Geometric and Negative Binomial Distribution
<u>Maths</u>	One teacher will spend this half term focussing fully on Integration, the biggest topic in A Level Maths. The other will do some mechanics: • Friction and slopes • Statics of Rigid Bodies • Variable Acceleration
<u>Music</u>	• Area of Study A: The Western Classical Tradition Set Work 1: Haydn Symphony 100, '<i>The Military</i>' <u>AND</u> Schubert Symphony no.5 – exemplar / past paper analysis practice questions • Area of Study E: Set Work 3 - Debussy '<i>Fetes</i>' 2nd movement from <i>Trois Nocturnes</i> <u>AND</u> Set Work 4 Poulenc 1st movement from <i>Trio</i> for Oboe, Bassoon & Piano – – exemplar / past paper analysis practice questions • Area of Study E: exemplar contextual works by Ravel, Berg & Webern – exemplar / past paper practice context questions • Western Classical Tradition Development of the Symphony 1750-1900 – exemplar / past paper practice Context essays on Harmony & Tonality, Rhythm, Tempo & Metre • Area of Study D: Jazz stylistic comparisons exemplar / past paper practice essays • Aural Dictation & Analysis – exemplar / past paper practice questions • 'Set Brief' coursework Composition – complete refining process of composition & draft composition Evaluation Log • Recital Performance Coursework – formal mock exam performances of finalised 10-minute recital program
<u>Photography</u>	• Jan - End of Jan - Evaluation (written) of personal project. Exam project starts – 1st February Theme: Chosen by student from the exam paper released 1st January by Eduqas. • Generate ideas • Project plan • Photoshoot 1 plan • Photoshoot 1 • Upload to PPT • Critical Studies • Photoshoot 2 plan • Photoshoot 2 • Photoshoot 3 plan • Photoshoot 3 • Uploading to PPT
<u>Physical Education/</u>	Students will be taught the AQA A Level Physical Education Specification and will have 3 teachers

<u>Sport Studies</u>	Teacher 1: Section A – Exercise Physiology and Biomechanics – Injuries and Rehabilitation Teacher 2: Section B – Sports Psychology - Social Facilitation, Group Dynamics & Cohesion, and Goal Setting Teacher 3: Section C – Sport, Society and Technology - Pupils will also continue completing their A Level Physical Education written coursework and collect video footage of themselves competing in their selected sport/activity in a full competition/match
<u>Physics</u>	Students will cover the AQA A Physics A level course. In this term pupils will cover: • Radioactivity • Induction • Astrophysics
<u>Psychology</u>	AQA Specification Teacher 1: Forensic Psychology Teacher 2: Biopsychology
<u>Religious Education</u>	Students study the OCR Religious Studies A Level. They will have three teachers. Teacher 1: Philosophy units Teacher 2: Ethics units Teacher 3: Developments in Christian Thought units The order in which each unit is taught is dependent on the needs of the class and is therefore flexible and liable to change.
<u>Sociology</u>	Students study the AQA Sociology A Level. They will have two teachers. Teacher 1: Students will study the Education and Methods in Context unit (Paper 1) Teacher 2: Students will study the Media unit (Paper 1)
<u>Spanish</u>	Students will be taught the AQA A level specification by two different teachers each looking at a specific topic. Como Agua Para chocolate – book analysis – essay writing techniques – theme analysis – use of key quotes Los movimientos populares - topic based vocabulary – passive voices, conditional tense

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<u>Ancient History</u>	Spartan society 479-404BC; and Roman Britain from Invasion to Hadrian's Wall
<u>Art</u>	Externally Set Task - Students create a structured sketchbook leading to a final piece. Students study 4 or more artists/movements/points of research related to their theme, take relevant photography throughout project, which goes into their sketchbooks, drawings, paintings or 3D responses are made from reference/student photography. The four assessment objectives are met through our task-checklist, which is linked to Teams and must be worked upon consistently, weekly, through the act of homework. The book begins with thought generation, photography, observational drawings and paintings, artist studies, artist responses referenced from own photography, evaluation and reflection, experimentation, more artist studies, observation and finally planning for a final piece, which should all be linked to the investigation/theme/artists as a whole.
<u>Art 3D</u>	Externally Set Assignment: Research and Preparation Students will begin responding to the examination paper, selecting a starting point and developing a personal line of enquiry. Homework should focus on researching artists and designers, gathering primary and secondary source material, undertaking photography, exploring materials and generating a wide range of creative responses to support their chosen theme.

<u>Biology</u>	• 5.2.1 Photosynthesis Quick Review • 5.2.2 Respiration Quick Review • PPE Advice and Exam Technique • PPE 2 • Revision and Consolidation
<u>BTEC Sport</u>	Students will be taught the Edexcel Level 3 Extended Certificate in Sport by 2 different teachers: Teacher 1: Unit 2 Fitness Training and Programming for Health, Sport and Well-being Exam – Students focus on developing knowledge and understanding of building training programmes to meet the individual needs of clients. Knowledge and understanding is applied to exam-based scenarios to build the exam technique required for the exam. Teacher 2: Unit 4 Sports Leadership – Linking external and internal factors psychological factors and personal leadership skills to a leadership role that students connect with. They will be filmed practically in this role, for example a PE teacher / coach or physiotherapist. Pupils will sit a second PPE based on Unit 2 content in this half term
<u>Business Studies</u>	Teacher 1 delivers 3.10.1 and 3.10.2, focusing on managing change, including the causes and barriers to change, and organisational culture, including the role of values and cultural models in shaping business behaviour. Teacher 2 delivers 3.9.3, 3.9.4 and 3.10.3, covering globalisation and internationalisation, the growing importance of digital technology in business strategy, and strategic implementation, including network analysis and critical path.
<u>Chemistry</u>	Students will be studying the OCR A Chemistry course. In half term 4 they will cover transition metals and redox titrations (ligand substitution, precipitation reactions different redox titration systems) with one teacher (module 5.3) and analysis (carbon-13 and proton NMR) with their other teacher (module 6.3).
<u>Computer Science</u>	During term 3, 4 and 5 of Year 13, students will be working on their <i>Component 3 – Computer Programming Project</i>. In lessons, students will develop their project document and work on the following sections: • Development: programming their intended idea (detailed in their analysis and design sections). Using programming IDEs and their prior knowledge of Algorithms and Programming to code the application to specification, diarising their progress along the way as well as iterative testing and feedback from stakeholders. • Testing and Evaluation: Testing their code and providing evidence of tests. (e.g. screen shots, recorded videos). Evaluating their project against success criteria and testing evidence. Discussing maintenance issues, limitations, future developments and issues that have arisen along the way.

<u>Criminology</u>	During term 4, students will focus on learning objectives 2 and 3 of the specification for Unit 4; understanding the role of punishment and understanding measures used in social control. This is a synoptic unit so time will be spent ensuring content from Units 1-3 are also considered and linked where appropriate.
<u>Digital Media</u>	Unit 27: Digital Photography Applications uses and purpose of digital photography • Digital equipment • Camera components • Lighting • Camera support • Exposure • Image manipulation Exporting and storing of files
<u>Drama</u>	Component 3: exam preparation- (40%) Students will revise and practice exam technique and test subject knowledge of all 3 set texts in preparation for their real exam. This is assessed on AO3: (Section A, Section B and Section C) Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: (Section B and Section C only) Analyse and evaluate the work of others.
<u>Economics</u>	Teacher 1 (Microeconomics) - Competition policy, privatisation, regulation and government policy towards markets Teacher 2 (Macroeconomics) - Development economics and emerging economies
<u>English Language</u>	For both Paper 1 and Paper 2, students will be revising core content and skills delivered throughout the course. There will be a strong focus on recall of knowledge, application of language analysis and extension of grammar knowledge and confidence. Students will explore past paper responses and examiner feedback. NEA will be completed if not yet done.
<u>English Literature</u>	Paper 1 Revising all texts. Paper 2 Revising all texts.
<u>Film Studies</u>	Teacher A – Students will begin Sunrise. Teacher B – Students will begin studying experimental film Memento
<u>French</u>	Y12/13 course revision
<u>Geography</u>	This half term, Year 13 students will study The Carbon Cycle and Energy Security and Migration, Identity and Sovereignty as part of the Edexcel A Level Geography course. They will explore the role of carbon in natural systems, the challenges of managing energy resources, and the implications of climate change. Students will also investigate patterns of migration, the development of national and local identities, and how sovereignty is shaped by global

	and political influences, using a range of contemporary case studies.
<u>History</u>	Britain losing and gaining an Empire = India depth study and Egypt depth study
<u>Law</u>	In this term, paper 1 is completed by students who will be learning about general defences to crimes and attempted offences. The general defences include insanity, automatism, self-defence, prevention of crime, intoxication, duress by threats and duress of circumstances.
<u>Further Maths</u>	This term we continue to revise A Level Maths in starters and homework but lessons are focussed on Further Maths content. Across the 3 teachers, students learn: • Differential Equations • Hyperbolic Functions • Series • Central Limit Theorem • Probability Generating Functions • Quality of Tests
<u>Maths</u>	Y12/13 Course revision
<u>Music</u>	• Area of Study A: The Western Classical Tradition Set Work 1: Haydn Symphony 100, 'The Military' <u>AND</u> Schubert Symphony no.5 – exemplar / past paper analysis practice questions • Area of Study E: Set Work 3 - Debussy 'Fetes' 2nd movement from <i>Trois Nocturnes</i> <u>AND</u> Set Work 4 Poulenc 1st movement from <i>Trio</i> for Oboe, Bassoon & Piano – exemplar / past paper analysis practice questions • Area of Study E: Into the 20th Century – exemplar / past paper practice questions • Western Classical Tradition Development of the Symphony 1750-1900 – exemplar / past paper practice Context essays • Area of Study D: Jazz exemplar / past paper practice analysis listening exercises • Aural Dictation & Analysis – exemplar / past paper practice questions • Complete formal PPE2 Mock Component 3 Appraising Music Exam • Post PPE2: 'Set Brief' coursework Composition – complete & refine <i>Score</i> <u>AND</u> <i>Audio</i> versions <u>AND</u> complete draft <i>Composition Evaluation Log</i> – due for completion <i>BY the Easter holiday</i> • Recital Performance Coursework – Performance EXAM given to visiting Examiner (March or April)
<u>Photography</u>	Exam / Component 2 • Photoshoot 4 plan • Photoshoot 4 • Uploading to PPT • Photoshoot 5 plan • Photoshoot 5 • Uploading to PPT

<u>Physical Education/ Sport Studies</u>	Students will be taught the AQA A Level Physical Education Specification and will have 3 teachers Teacher 1: Section A – Exercise Physiology and Biomechanics – Biomechanics, Linear motion, Angular Motion and Fluid Dynamics in Sport Teacher 2: Section B – Sports Psychology - Attribution Theory, Self-Efficacy & Confidence, and Leadership Teacher 3: Section C – Sport, Society and Technology - Pupils will set a second round of PPEs: Paper 1 – content taught in Year 12 Paper 2 – content taught in Year 13 Pupils will also continue completing their A Level Physical Education written coursework and collect video footage of themselves competing in their selected sport/activity in a full competition/match The written coursework must be completed by this half term
<u>Physics</u>	Students will cover the AQA A Physics A level course. In this term pupils will cover: • Nuclear energy • Finish Astrophysics
<u>Psychology</u>	AQA Specification Teacher 1: Relationships Teacher 2: Schizophrenia
<u>Religious Education</u>	Students study the OCR Religious Studies A Level. They will have three teachers. Teacher 1: Philosophy units Teacher 2: Ethics units Teacher 3: Developments in Christian Thought units The order in which each unit is taught is dependent on the needs of the class and is therefore flexible and liable to change.
<u>Sociology</u>	Students study the AQA Sociology A Level. They will have two teachers.

	Teacher 1: Students will study the Education and Methods in Context unit (Paper 1) Teacher 2: Students will study the Media unit (Paper 1)
<u>Spanish</u>	Y12/13 Course revision

This sheet is intended to provide you with a very brief overview of what your child will be studying this half term. For more detailed information about the course content, homework and additional resources to help support your child, please visit the subject link (linked in the text below) and/or contact the Head of Department.

Subject	Course content this half term
<u>Ancient History</u>	Revision for Roman Emperors; Greek Wars; Sparta and Roman Britain
<u>Art</u>	Externally Set Task - Students create a structured sketchbook leading to a final piece. Students study 4 or more artists/movements/points of research related to their theme, take relevant photography throughout project, which goes into their sketchbooks, drawings, paintings or 3D responses are made from reference/student photography. The four assessment objectives are met through our task-checklist, which is linked to Teams and must be worked upon consistently, weekly, through the act of homework. The book begins with thought generation, photography, observational drawings and paintings, artist studies, artist responses referenced from own photography, evaluation and reflection, experimentation, more artist studies, observation and finally planning for a final piece, which should all be linked to the investigation/theme/artists as a whole. Students sit a 15-hour exam over three days off timetable to produce a final piece.
<u>Art 3D</u>	Externally Set Assignment: Development and Final Preparation Students will develop and refine their examination project, preparing for the final 15-hour practical examination. Homework should include the completion of planning, model development, material testing, design refinement and evaluation. Students should ensure all preparatory work clearly demonstrates the journey towards their intended final outcome. 15-Hour Practical Examination Students will complete a sustained 15-hour practical examination, producing a final model that demonstrates the knowledge, skills, creativity and technical understanding developed throughout the Externally Set Assignment.

<u>Biology</u>	• Collective Revision Programme • Past Paper Practice • Synoptic Review • Exam Technique and Application Skills • Final Examination Preparation • Independent Revision and Intervention Sessions
<u>BTEC Sport</u>	Students will be taught the Edexcel Level 3 Extended Certificate in Sport by 2 different teachers: Teacher 1: Unit 2 Fitness Training and Programming for Health, Sport and Well-being Exam – Focus is on consolidation of a synoptic understanding of the unit to hone revision for the final exam. Exam technique and timing practise is repeated, and the exam consolidation notes pages are finalised to suit the case study released by the exam board. Teacher 2: Unit 4 Sports Leadership – Students will evaluate their practical leadership video, reflecting on assessor and participant feedback. They will create a SWOT analysis and career action plan for the future. Pupils will sit the Unit 2 Exam in this half term and complete all the coursework
<u>Business Studies</u>	Teacher 1 will focus on key term revision and practice of multiple choice questions. Teacher 2 delivers the final content area 3.10.4, exploring the reasons why strategies fail, including strategic drift and issues with implementation, before leading case study analysis revision.
<u>Chemistry</u>	Students will be studying the OCR A Chemistry course. In half term 5 they will revise targeted parts of the specification to develop both their level of understanding and their exam technique. This will include lessons looking specifically at the Unified paper (paper 3) and how to approach it.
<u>Computer Science</u>	During term 3, 4 and 5 of Year 13, students will be working on their <i>Component 3 – Computer Programming Project</i>. In lessons, students will develop their project document and work on the following sections: • Development: programming their intended idea (detailed in their analysis and design sections). Using programming IDEs and their prior knowledge of Algorithms and Programming to code the application to specification, diarising their progress along the way as well as iterative testing and feedback from stakeholders. • Testing and Evaluation: Testing their code and providing evidence of tests. (e.g. screen shots, recorded videos). Evaluating their project against success criteria and testing evidence. Discussing maintenance issues, limitations, future developments and issues that have arisen along the way. After completion of their programming project, students will spend time revising for their final exams. This will take form of past papers, online revision tools (Smar Revise, Ada Computing) and in-class activities for both Paper 1 and Paper 2 components.

<u>Criminology</u>	This final term will involve focused and tailored feedback following PPE's, past-paper revision and in-class revision activities. Students will consolidate their criminological knowledge and develop the skills needed to approach the final examination with confidence. For any student wishing to re-take an earlier Unit, time will be allocated to support their revision, also.
<u>Digital Media</u>	Unit 27: Digital Photography Exploring digital photography • Reading images • Types of shots • Digital photography techniques • Develop concepts for digital photographs Create digital photography to produce images • Review and read a brief. • Understand a brief. • Develop ideas to fulfil a brief. • Producing digital photographs for a brief Review of technical digital photography work
<u>Drama</u>	Component 3: exam preparation- (40%) Students will revise and practice exam technique and test subject knowledge of all 3 set texts in preparation for their real exam. In this examination learners are also assessed on their knowledge, understanding and use of specialist subject terminology. Learners should make detailed references to the texts in their answers. This is assessed via AO3: (Section A, Section B and Section C) Demonstrate knowledge and understanding of how drama and theatre is developed and performed. AO4: (Section B and Section C only) Analyse and evaluate the work of others.
<u>Economics</u>	Teacher 1 (Microeconomics) - Micro synopticity, Paper 1 preparation and revision Teacher 2 (Macroeconomics) - Macro synopticity, Paper 2 and Paper 3 preparation and revision
<u>English Language</u>	For both Paper 1 and Paper 2, students will be revising and undertaking exam practise to develop exam skills and confidence. Any identified gaps will be targeted. There is a section of revision activities and past papers available on TEAMS and in Student Resources to support independent revision.
<u>English Literature</u>	Paper 1 Revising all texts. Paper 2 Revising all texts.
<u>Film Studies</u>	
<u>French</u>	<i>Exam practice, course revision, A level speaking exams.</i>

<u>Geography</u>	This half term, Year 13 students will focus on comprehensive revision of all eight topics studied across the two-year Edexcel A Level Geography course. Lessons will include exam practice across all three papers, with a particular emphasis on Paper 3 , using walking-talking mocks, mark-focused activities, and targeted exam technique sessions. Students will consolidate their geographical knowledge and develop the skills needed to approach examinations with confidence.
<u>History</u>	Revision for USSR 1917-91; GDR; Empire
<u>Law</u>	This final term is largely revision based, particularly in terms of Paper 2 which will need revisiting. This will include walking-talking mocks, targeted exam technique and case law revision to ensure all students are adequately prepared for the beginning of the exam season.
<u>Further Maths</u>	In this half term, we will make lessons bespoke for the learners in the class, based on the areas that need to improve after the Year 13 Mock Exams. We will also give individuals more control of how they use lesson time.
<u>Maths</u>	In this half term, we will make lessons bespoke for the learners in the class, based on the areas that need to improve after the Year 13 Mock Exams. We will also give individuals more control of how they use lesson time.
<u>Music</u>	• pre-Exam exemplar past papers • Set Brief ' coursework Composition – PDF <i>Scores</i> & Evaluation Log, bounce <i>Audio</i> versions down to mp3 format & upload to secure site BY 15th MAY • Evening before Exam = online top-up revision session • 13 A2 Paper Music Exam in June
<u>Photography</u>	Exam / Component 2: • Final piece plan • Final piece photoshoot • Uploading to PPT • Exam planning lesson • 15 hour controlled assessment
<u>Physical Education/ Sport Studies</u>	Students will be taught the AQA A Level Physical Education Specification and will have 3 teachers Teacher 1: Section A – Exercise Physiology and Biomechanics - Revision and consolidation of content/exam technique Teacher 2: Section B – Sports Psychology - Revision and consolidation of content/exam technique Teacher 3: Section C – Sport, Society and Technology - Pupils will complete a moderation of the practical coursework/video footage. They will need to identify and highlight strengths in their performance in each Area of Assessment Pupils will begin the exam in this half term: Paper 1 – Anatomy and Physiology, Skill Acquisition and Sport in Society

	Paper 2 – Exercise Physiology and Biomechanics, Sports Psychology and Sport, Society and Technology
<u>Physics</u>	Students will cover the AQA A Physics A level course. In this term pupils will cover: • Revision and exam technique in preparation for final exams.
<u>Psychology</u>	AQA Specification Teacher 1: Finish Relationships, and final preparations for public exams Teacher 2: Finish Schizophrenia, and final preparations for public exams
<u>Religious Education</u>	This term, students will be revising for their final exams. They will practice key exam technique, revise content, and receive tailored feedback to help them prepare for the exam season.
<u>Sociology</u>	This term, students will be revising for their final exams. They will practice key exam technique, revise content, and receive tailored feedback to help them prepare for the exam season.
<u>Spanish</u>	<i>Exam practice, course revision, A level speaking exams.</i>