

Task 1: You relationship with Film:

Lots of our thoughts and interpretations of what we see on screen are influenced by our own experiences. Start by making a word cloud (see [Free Word Cloud Generator](#)) and filling it with your favourite genres, films, directors & performers. Make sure you save it – this will go on our classroom wall. There's an example below, although yours should be more detailed:



Task 2: Broadening your film experience

We want you to be open minded in your approach to watching films. Lots of us love big, blockbuster films from studios like Disney, Universal and Twentieth Century Fox and that's great! They are designed to be enjoyed by huge audiences so that they make lots of money at the box office, that doesn't mean you should feel bad for enjoying them; there is no place for snobbery in Film Studies! However, it does mean that there are a lot of films that we might not be aware of because they didn't have the huge marketing budget that some of the bigger films do.

With this in mind, we would like you to choose and watch **two films** from the following categories from the table over the page and write a short analysis of your experience of watching it. There are some suggestions for each category and each film must be from a different category. Most of these films can be found on streaming services such as Netflix or Amazon Prime. They are a mix of genres so you should find something you enjoy!

Please include the following in your writing:

- Some basic information about the film: when it was produced and released; who directed and produced it; a little bit of information about its plot.
- At least **two** different reasons / parts of the film which particularly made an impact on you and an explanation as to why – the acting? The camerawork? The setting? The story?

- A brief profile of the director of the film and one or two of the film's actors / actresses and how their role in this film was particularly important.
- What did you like or dislike about this film? What was your experience of watching it? Did you enjoy it? Did it surprise you in any way?

You should include images from the film.

This is also a test of your academic writing skills – can you persuade me to watch your chosen films?

A non-English language film	A film made pre 1960	A British Film
The Devil's Backbone (Del Toro, 2001) Roma (Cuaron, 2018) The Worst Person in the World (Trier, 2021)	All About Eve (Mankiewicz, 1950) North By Northwest (Hitchcock, 1959) Casablanca (Curtiz, 1942) Imitation of Life (Sirk 1959)	Fish Tank (Arnold, 2009) Mangrove (McQueen 2020) Saint Maud (Glass, 2019) Belfast (Branagh, 2021)