

THE GRYPHON SCHOOL PRESENTS



The Addams Family

A NEW MUSICAL COMEDY

BOOK: MARSHALL BRICKMAN AND RICK ELICE

MUSIC AND LYRICS: ANDREW LIPPA

BASED ON CHARACTERS CREATED BY CHARLES ADDAMS



THE RECORDING OR STREAMING OF THIS PERFORMANCE IS STRICTLY PROHIBITED
THE ADDAMS FAMILY'S PRESENTED THROUGH SPECIAL ARRANGEMENT WITH AND ALL AUTHORISED PERFORMANCE MATERIALS ARE SUPPLIED BY
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INTRODUCTION

IT IS WITH IMMENSE PRIDE AND EXCITEMENT THAT I WELCOME YOU TO OUR PRODUCTION OF THE ADDAMS FAMILY. THIS SHOW HAS BEEN AN INCREDIBLE JOURNEY-FOR BOTH THE DRAMA AND MUSIC TEAM, BUT MOST IMPORTANTLY, FOR THE EXTRAORDINARY GROUP OF STUDENTS WHO HAVE BROUGHT THIS PRODUCTION TO LIFE.

WHEN WE FIRST BEGAN REHEARSALS, I KNEW WE WERE EMBARKING ON SOMETHING SPECIAL, BUT I NEVER ANTICIPATED JUST HOW CHALLENGING AND REWARDING IT WOULD BE. THE ADDAMS FAMILY IS A COMPLEX, MULTIFACETED SHOW-ITS QUIRKY HUMOUR, ITS LARGER-THAN-LIFE CHARACTERS, ITS INTRICATE CHOREOGRAPHY, AND ITS RICH MUSICAL SCORE WHICH HAVE PUSHED EVERY MEMBER OF OUR CAST, BAND AND CREW TO CHALLENGE THEMSELVES MORE THAN THEY HAVE BEFORE IN OUR PRODUCTIONS. WE HAVE STRETCHED OUR CREATIVE ABILITIES AND NAVIGATED THROUGH THE MANY, MANY(!) HOURS OF REHEARSALS THAT MAKES A SHOW OF THIS MAGNITUDE POSSIBLE.

AND YET, THROUGH IT ALL, THE STUDENTS HAVE WORKED TIRELESSLY, NEVER LOSING SIGHT OF THE END GOAL. THERE HAVE BEEN LONG DAYS AND LATE NIGHTS BUT TIME AND AGAIN, THESE TALENTED YOUNG PERFORMERS HAVE RISEN TO THE CHALLENGE WITH GRACE, HUMOUR, AND A FIERCE DEDICATION TO THEIR CRAFT. THEY HAVE BECOME A FAMILY IN EVERY SENSE OF THE WORD, SUPPORTING ONE ANOTHER THROUGH THE HIGHS AND LOWS OF THE REHEARSAL PROCESS.

I AM SO INCREDIBLY PROUD OF THE CREATIVITY, RESILIENCE, AND PASSION THAT HAS BEEN DISPLAYED BY THIS CAST AND CREW. THE ADDAMS FAMILY IS A SHOW THAT CELEBRATES THE BEAUTY OF INDIVIDUALITY, THE IMPORTANCE OF FAMILY, AND THE JOY OF EMBRACING WHAT MAKES US DIFFERENT. IN SO MANY WAYS, THE STUDENTS HAVE EMBODIED THESE THEMES BOTH ON AND OFF STAGE, AND IT HAS BEEN A TRUE PRIVILEGE TO GUIDE THEM THROUGH THIS PROCESS.

THIS PRODUCTION WOULD NOT HAVE BEEN POSSIBLE WITHOUT THE TIRELESS WORK OF OUR DEDICATED TEAM. THE DRAMA AND MUSIC STAFF HAVE BEEN PHENOMENAL. THEIR CREATIVITY, PASSION AND HARD WORK HAS HELPED THIS PRODUCTION FLOURISH. A SPECIAL THANKS MUST ALSO BE GIVEN TO MIKE FENTON-WILKINSON, LUCI WARD AND VINNIE LYNCH. AS I AM SURE YOU WILL ALL AGREE, OUR SET IS OUTSTANDING. THE HOURS AND DEDICATION THEY HAVE PUT INTO THIS IS IMMEASURABLE, WE ARE SO FORTUNATE AND THANKFUL TO HAVE SUCH SUPPORT FOR OUR PRODUCTIONS! LASTLY, SO MANY OTHER GRYPHON COLLEAGUES HAVE BEEN FUNDAMENTAL IN BRINGING THIS VISION TO LIFE, BE THAT BACKSTAGE, FRONT OF HOUSE OR ADMIN AND LOGISTICS! IT TAKES A VILLAGE TO CREATE A SHOW OF THIS SCALE, AND I AM FOREVER GRATEFUL FOR THEIR SUPPORT, EXPERTISE, AND DEDICATION.

AS YOU SIT BACK AND ENJOY TONIGHT'S PERFORMANCE, KNOW THAT EVERY MOMENT ON STAGE IS THE RESULT OF COUNTLESS HOURS OF HARD WORK, CREATIVITY, AND COLLABORATION. I AM THRILLED FOR YOU TO WITNESS THE MAGIC THESE STUDENTS HAVE CREATED!

THANK YOU TO ALL WHO HAVE SUPPORTED THIS PRODUCTION-WHETHER THROUGH YOUR TIME, YOUR ENCOURAGEMENT, OR YOUR BELIEF IN THESE INCREDIBLE STUDENTS. IT IS YOUR SUPPORT THAT MAKES MOMENTS LIKE THIS POSSIBLE.

ENJOY THE SHOW!

ZOE GABBIDON
DIRECTOR & HEAD OF DRAMA



CAST



**MADDIE
ROGERS**

Morticia Addams



**ISABELLA
MCKENZIE**

Wednesday Addams



**BERNARD
OLUYEMO**

Gomez Addams



**TOM
HODDER**

Uncle Fester



**HUDSON
CRAWFORD**

Lucas Beineke



CAST



SOPHIE

KING

Alice Beineke



HENRY

MACKENZIE

Pugsley Addams



JAYDEN

MIDGLEY

Mal Beineke



JOSIE

MILLER

*Grandma
Addams*



JOSHUA

WHITE

Lurch





YELLOW GROUP

ALANA DASH
BETHANY SCOLLEN
CLARA PETRASCU
DAKOTA-SKYE PAZ
ELENOR HARRIS-BUTLER
ELIZABETH EDIE

EMILY STEPHENS
FAITH AKINYEMI
GEORGIE ROBSON
GRACE ROBINSON
JOSIE ROSSITER
LIV BURNS

MAE COMYNS
MATHILDE O'DOWD
NATALIE OVER
OLIVIA MASON
SAM BARRON
TILLY ROSE
TOM MASSEY

PURPLE GROUP



ABI HUGHES
ALYENA WATFORD
AVA DAVIES
DELANEY HAWKINS
GRACE RABBETTS
HENRIETTA BURKE

ISSY MILLS
IZZY PAOLOZZI
LIVVY PETHERICK
MIA FRENCH
MILLIE SPENCER

NELL GOVAN
OPHELIA SANS BREAREY
TILLY HARRIS
VIENNA MATTS





BLUE GROUP

LUCIA GREGORIADES

MAE MILLER

NIEVE MASKEW

PHOEBE PERRETT

SCARLETT DODGE

SIENNA DEWBERRY

SOPH OLFORD

BEAU FLETCHER
BO BROOMFIELD
CHARLOTTE TROTT
CHLOE GILLARD
ERIN MCCARTHY

FLO PIRES
FLO ROBINSON
JESS FRENCH
KELDA GODDARD
LEXI PARFITT

GREEN GROUP



AUSTIN SAYFRITZ

ELOISA CASH

ESME XAVIER

FLORA DRUMMOND

HUEY-JAY PAZ

IMOGEN ANDREWARTHA

IZZY CLARK

JENSON MATTS
LYLA PLYMPTON
PIPPA STROWGER-
GEORGE

RONELLY OKPAKO
SVETA CHENSKA
TILLY PERRETT
YASMIN BRICE



ORCHESTRA



1ST FLUTES

LAURA JONES
JESSICA TUCK

2ND FLUTES

CHLOE VITTLES
ELLA MORGAN
DAISY GILLIBRAND

CLARINET

ALICE LACEY

VIOLINS

CLARA NOYES
MELODY CHEN
MRS SHOKO MIDDLETON

ELECTRIC GUITAR

OAKLEY JORY
BENJAMIN MORGAN

ELECTRIC BASS GUITAR

OSKAR HOBBS



DRUM-KIT

HARRY DUDLEY-SMITH

PERCUSSION

ZAKK PEARCE

PIANO

MR ADAM McDONALD

CELLO:

DIMA SILICH

TENOR SAXOPHONE

MR KEVIN GOODWIN

TRUMPETS

AMY SPEARMAN
LUKAS WIGLEY
MR BOB LOVETT
MR JOE MILES

TENOR HORN

ROSE LACEY

TROMBONE

HANNAH LACEY
MR DAVE HUTTON

ACCORDION

MR JOE MILES



CREATIVE TEAM

SET DESIGN

MR FENTON-WILKINSON

MRS WARD

MR LYNCH



STAGE CREW



AIMEE COLLINS

ARCHIE

WOOLMINGTON

FINLAY LANCASTER

JARVIS HOCKEY

JOSEPH GODDARD

MALLORY WAGNER

MERCY AKINYEMI

RIANNE MANIMALA

SOFIA VINES-BOOTH

TABI FELIX

MRS ROWE

MISS GREEN

HAIR & MAKE UP

ADIRA DASGUPTA

ALICIA DAVISON

AMY LOADER

BEA ELLERY

CHARLOTTE HILL

EDITH LONG

ELIZA WILLIAMS

ELLA FURLONG

ELLIE FOX

EVIE BENDELL

EVIE FIRTH

FAWN GLOVER

IZZY PINCOMBE

JOSIE ROSSITER

LENA KURKOWSKA

MAISY ELLIS

MAZVITA MUZANENHAMO

NATALIE OVER

NICOLE AILERU

RUBY CAIRNS

MS BARNES

MS BUNTING

MS SPENCER





PRODUCTION TEAM

DIRECTOR

MISS GABBIDON

ASSISTANT DIRECTORS

MISS GREEN

MISS KNIGHT

MUSICAL DIRECTOR

MR MIZEN

ASSISTANT MUSICAL

DIRECTOR

MR McDONALD

VOCAL COACH

AMY PARKER

CHOREOGRAPHY

MISS KNIGHT

ABI HUGHES

(‘TANGO DE AMOR’)

VIENNA MATTS

(‘MOON & ME’)

SOUND ENGINEER

GSL EVENTS

STAGING & LIGHTING

GSL EVENTS







ACT 1

WHEN YOU'RE AN ADDAMS

FESTER'S MANIFESTO

TWO THINGS

WEDNESDAY'S GROWING UP

TRAPPED

PULLED

FOUR THINGS

ONE NORMAL NIGHT

BUT LOVE REPRISE

BUT LOVE REPRISE 2

SECRETS

GOMEZ'S WHAT IF

WHAT IF

FULL DISCLOSURE

WAITING

FULL DISCLOSURE PART 2

ACT 2

JUST AROUND THE CORNER

MOON & ME

HAPPY/ SAD

CRAZIER THAN YOU

NOT TODAY

LET'S LIVE BEFORE WE DIE

TANGO DE AMOR

MOVE TOWARDS THE
DARKNESS



WITH THANKS TO

MIKE FENTON-WILKINSON & LUCI WARD FOR THEIR HOURS OF COMMITMENT AND CREATION OF OUR INCREDIBLE SET DESIGN

VINNIE LYNCH FOR HIS HOURS OF COMMITMENT AND CREATION OF SET DESIGN ITEMS AND KEY PROPS

ANNA WUJTOWICZ FOR HER ENDLESS SUPPORT WITH ALL ASPECTS OF THE PRODUCTION. ONCE AGAIN, SHE HAS BEEN INVALUABLE, AND WE COULDN'T DO THIS WITHOUT HER.

WILL OF GSL EVENTS & HIS TEAM FOR THE OUTSTANDING STAGING AND PRODUCTION ELEMENTS OF THE SHOW

HELEN BURGESS & ANDY ROLLO FOR THEIR HELP WITH PAINTING

SIAN SPENCER, MILLIE BARNES AND HANNAH BUNTING FOR LEADING THE HAIR AND MAKE UP TEAM AND THEIR DEDICATION

KAREN BUGLER AND ADMIN TEAM FOR THE ORGANISATION OF TICKET SALES AND THE BOOKING OF REHEARSAL SPACES

LAURA ROWE FOR HER HELP WITH THE STAGE CREW

THE SITE TEAM FOR HELPING TO ORGANISE AND SUPPORT ALL THE LOGISTICS INVOLVED WITH PUTTING ON THE PRODUCTION

NIGEL WHITE FOR HIS HELP WITH SHOW PHOTOGRAPHS

JACKIE BRIGHOUSE FOR HER HELP AND SUPPORT WITH THE COSTUMES

STEPH RANN FOR HER SUPPORT WITH THE PLANNING AND LOGISTICS OF SHOW NIGHTS AND THE CREATION OF THE PROGRAMME

JAMIE MALONE FOR CREATING THE SHOW POSTER AND TICKETS

STAFF WHO DONATED SET ITEMS

MR KEVIN GOODWIN FOR THE ORCHESTRAL TRANSPOSITIONS

MEMBERS OF STAFF WHO VOLUNTEERED TO ASSIST WITH FRONT OF HOUSE AND BACKSTAGE

JIM GOWER FOR SUPPORTING ALL ASPECTS OF THE PRODUCTION

I AM SO VERY PROUD OF EVERYONE IN OUR TREMENDOUS CAST, CREW, ORCHESTRA AND DRAMA/MUSIC STAFF. FIRSTLY MASSIVE CREDIT MUST GO TO THE MUSICIANS OF THE ORCHESTRA FOR THEIR TREMENDOUS PLAYING OF WHAT IS A VERY CHALLENGING SCORE. THANK YOU ALSO TO OUR PERIPATETIC MUSIC TEACHERS WHO HAVE SO ABLY SUPPORTED OUR STUDENTS. I AM INDEBTED TO MY FABULOUS COLLEAGUE, ADAM McDONALD FOR HIS TREMENDOUS PIANO PLAYING AND FOR HIS INCREDIBLE COMMITMENT TO TEACHING ALL OF THE SOLO AND CHORUS VOCAL PARTS SO THOROUGHLY AND ADEPTLY, ABLY SUPPORTED BY AMY PARKER. CONGRATULATIONS TO OUR WONDERFUL CAST AND CREW WHO HAVE BEEN SUCH PLEASURE TO WORK WITH AND WHO LEARNED ALL OF THEIR LINES AND SONGS WEEKS IN ADVANCE! CONGRATULATIONS TO CASEY KNIGHT FOR HER INSPIRING LEADERSHIP OF THE DANCE ROUTINES AND TO MADDIE GREEN FOR BOTH SUPPORTING THE ACTING SO WELL AND FOR LEADING THE STAGE CREW SO BRILLIANTLY. THANK YOU TO ALL OF THE VARIOUS STAFF WHO HAVE HAD A HAND IN GETTING THIS PRODUCTION TOGETHER. AND FINALLY A MASSIVE CONGRATULATIONS TO ZOE GABBIDON FOR HER INSPIRING LEADERSHIP OF THIS WHOLE PRODUCTION - OUR LATEST JOINT COLLABORATION HAS SIMPLY BEEN A TOTAL PLEASURE.

VAL MIZEN, HEAD OF MUSIC

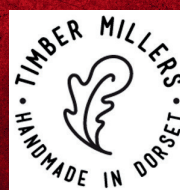
WE WOULD LOVE TO HEAR YOUR THOUGHTS! PLEASE LEAVE A REVIEW AND SHARE YOUR FEEDBACK ABOUT OUR SCHOOL'S PERFORMANCE OF THE ADDAMS FAMILY BY SCANNING THE QR CODE HERE:



IN DEDICATION TO THE ROLE OF UNCLE FESTER TOM HODDER SHAVED HIS HEAD TO RAISE MONEY FOR MACMILLAN CANCER SUPPORT. IF YOU WOULD LIKE TO DONATE TO THIS FANTASTIC CAUSE, PLEASE USE THE QR CODE.

THIS PRODUCTION OF THE ADDAMS FAMILY IS KINDLY SPONSORED

BY:



THE GRYPHON FOUNDATION
SHERBORNE ABBEY MUSIC GRANT
KALEIDOSCOPE NURSERY
THE GRANGE AT OBORNE
HUNTERS
OLIVERS COFFEE HOUSE
TIMBER MILLERS
SHELLEYS

THE GRYPHON FOUNDATION WILL BE THE MAIN BENEFICIARY OF ANY FUNDS GENERATED FROM TICKET AND PROGRAMME SALES FOR THE SCHOOL PRODUCTION. THESE FUNDS WILL BE ALLOCATED TO COVER BOTH THE PRODUCTION EXPENSES OF THE CURRENT PERFORMANCE AND CONTRIBUTE TO FINANCING FUTURE MUSICAL PRODUCTIONS THROUGH THE GRYPHON FOUNDATION.