



Film Studies Disadvantaged & SEND Strategy: Attend – Learn – Keep Up – Enrich – Engage

Attend:

- Thresholding on the door fostering warm, present relationships with students
- Positive, regular communication with parents/carers
- Catch-up revision documents to share with students with missed learning/absences
- Transition support – Year 9 Film Studies mini-unit to support GCSE options choices
- Improvement recognised – green dots, golden tickets and postcards awarded for LIFE values

Learn:

- Using SATs, CATs, reading and spelling scores to inform understanding of students' starting points
- Foundational units built in for GCSE and A Level to ensure core knowledge and skills needed for the courses
- Reading and oracy encouraged with think/pair/share, group presentation projects, class debates and reading aloud in front of the class
- Use of mini-whiteboards to embed assessment throughout lessons
- Teachers use explicit instruction and modelling to demonstrate exam technique and essay structure
- Sequence of learning – texts, curriculum choices....
- Scaffolding and modelling through visualiser...
- Group presentations and projects

Keep Up

- Retrieval practice: starter and end of lesson questions based on previous learning
- Metacognitive strategies: teaching students how to structure their written responses using PEEL or PEARL as well as peer/self feedback based on success criteria
- Explicit teaching of revision strategies: mind-maps, shot annotation, revision cards, online quiz websites, planning essays
- Intervention after school to support students struggling with demands of coursework
- Close monitoring of homework and proactive communication with parents/carers to ensure completion
- Coursework keep-up sessions – built in key checkpoints and deadline support to ensure students make excellent progress in their coursework

Enrich

- Film Club – screening of popular films on weekly basis
- Harry Potter Trip for Year 11-Year 13 – visiting the Warner Brothers' Studio, Watford with a workshop in film production tracking the process from page to screen
- Paris Trip – Y10-Y12 exploring Disney Studios including a film workshop and a visit to Cinema X

Engage

- Supporting students without access to device at home with laptops/HMW club
- Explicit HMW instructions with similar format across the department to support independent home learning
- Booklets printed for revision rather than using textbooks