



Photography Disadvantaged & SEND Strategy: Attend – Learn – Keep Up – Enrich – Engage

Attend:

- Photography staff regularly make contact with home, initially via email then with a follow up phone call if email not responded to.
- Sometimes (usually period 1) staff notice students with noticeable loss of energy; to allow students to regulate themselves we allow them to eat at the start of the lesson in order that they are better prepared for the day ahead.
- The department regularly adjusts whole class activities if a student becomes over stimulated (for example, sometimes this involves allowing students to freely move around the room).
- Department issues certificates to students to celebrate their successes.

Learn:

- The department understands what really motivates our students as individuals and spends time (for example through the "shoot the thing you love" project) really working out what our students are interested in to help the motivation and engagement in the subject.
- End of unit review sheets are detailed as well as individual to students and are aligned to exam board assessment objectives
- Scheme / teaching / units of work are designed so they can be adapted "on the fly" to suit group ability.
- Modelling and support structure is often saved into Teams in order that students who find the cognitive load too much know where they can find the resources at a later date.
- The move to more in class / in studio photo shoots enabling more 1:1 support and better knowledge of student progress and practical outcomes.

Keep Up

- Repetition of key skills is "hidden" within tasks at both a practical and written level enabling students to see their progress as well as success.
- Knowing what is achievable at home for students (Mark 12 is used to assess this as certain tasks are aligned to be completed at home, other solely during class time).
- After school and lunchtime clubs are run. Students get detailed 1:1 feedback in order to understanding "quick wins" and improvements to their work.
- Learning activities are saved on Teams, and students complete work on an eportfolio, so work can be accessed at any time on any device.

Enrich

- After school clubs to support learning
- Competition entries to build engagement and love for the subject
- Local Gallery for students work, showcasing excellent student work
- External speakers and industry professional visits
- Darkroom currently being explored / set up for A-level students with afterschool enrichment for GCSE students being offered.

Engage

- Email home / departmental certificates are issued to students. When talking to students we always find the positive from any shoot or situation, so students always stand the best chance to succeed.
- Students given SD cards to remove barriers to learning. All students have to opportunity to borrow camera equipment to enhance learning at home. Two studio set ups are available to students both during lessons and after school.